CONTENTS

On “Money makes money” of the IHARA Saikaku’s works
   TAKENO Seio ........................................ 3

A work “Kudan” [件] by UCHIDA Hyakken
   ŌYA Satoshi ........................................... 59

A study on “Abura” [油] by KAWABATA Yasunari
   TACHI Kenichi ......................................... 95

The world portrayed in “Mojika” [文字禍] by NAKAJIMA Atsushi
   ARAI Michio ......................................... 119

The History of the development of the theological schools of the Society
   of Jesus in Japan
   UNO Yusuke .......................................... 167

On the Huyou-zaji [滬游雜記] and the Shanhai-hanjoki [上海繁昌記]
   KAWABE Yutai ....................................... 191

On the element of Sorrow [愁] in the poems of NATSUME Soseki
   FUJITA Toshiaki ..................................... 217

Materials